

Celebration



Kathy Shannon of AIG with the painting she selected by the highly collected artist Marty Cohen.

A productive annual meeting season is a science.

Celebrating its completion is an art.

MARK YOUR CALENDARS FOR WHAT PROMISES TO BE AN EVEN BIGGER AND BETTER BASH...ON FRIDAY, JUNE 8, 2008

THE THIRD ANNUAL BASH TO CELEBRATE THE END OF THE SPRING ANNUAL MEETING SEASON – AND TO BENEFIT A GREAT CAUSE – WAS ANOTHER GREAT SUCCESS...

A big crowd of public-company folks and their key suppliers turned out to celebrate - and to support NYC's Fountain Gallery - an artists' cooperative that operates under the auspices of Fountain House, a non-profit organization that has been providing housing, employment, wellness, educational services and support to people with mental illnesses for 60 years.

The 25 painters, print makers and photographers - most of whom were in attendance to discuss their works with attendees, and who had 70 works on display and up for sale - have two things in common: amazing talent...and the fact that making, showing and successfully selling their art is helping them to cope with mental illnesses in an amazing and truly inspiring way.

The benefit raised over \$46,000 to help with Fountain Gallery's many activities in support of its artists, 16 art works were sold...and benefit attendees had a grand time. Ellen Philip Associates once again cleared their decks of work to stage the event in their beautiful gallery-like space. Members of the Fountain House Horticultural Program produced the spectacular floral arrangements. Evan Hall of *My Belezian Gourmet* was back again to serve his Caribbean specialties - bring-

ing a first-class band along too, to add to the festivities - and master sushi-chef Erik Hagberg once again timed his semiannual return from the Marshall Islands to serve sushi and sashimi to order.

One lucky attendee, Kathleen Shannon, of American International Group (one of the event's Platinum Sponsors, we were pleased to note) had her name drawn from a hat to win her choice of any work that was still unsold at the time of the drawing - donated by benefit co-chairmen Ellen Philip and Cal Donly of Ellen Philip Associates.

SPECIAL THANKS TO THE BENEFIT SPONSORS: PLATINUM LEVEL

- American International Group
- Broadridge Financial Solutions
- Carl T. Hagberg and Associates
- Ellen Philip Associates
- Innisfree M&A Incorporated
- Unclaimed Property Recovery and Reporting

GOLD LEVEL

- Computershare, Inc.
- Mellon Investor Services
- Pfizer Inc.
- The Bank of New York

SILVER LEVEL

- PSEG
- Group Five, Inc.

Street, Fountain House provides education, housing, recreational and social support – and *meaningful work* for over 1,300 people a year.

Club members are expected to make the *Clubhouse* work - by answering phones, distributing mail, typing-up the daily schedule of events, helping in the kitchen and dining room, caring for the plants and arranging flowers for the public areas, greeting visitors and doing whatever else needs doing that they're up to doing.

But some of Fountain House's most amazing success stories have come from its groundbreaking Transitional Employment Program, which finds meaningful work *outside the Clubhouse*, for members who are ready to return to the workplace. Among the TEP's long-term employers are companies like ADP (in the proxy-processing area of its Investor Communications unit), Dow Jones (in the Wall Street Journal editorial department) Pfizer Inc., and Simpson Thatcher.

Fountain Gallery was founded in 2000, when one of Fountain House's 'leading lights', Esther Montanez, had the inspiration to turn their former Thrift Shop, on Ninth Avenue, into a meeting place and art gallery for artist members. Currently, over 40 members find support, meaningful work - and encouragement from a small staff and a strong corps of volunteers. And today, many of the members are achieving significant success and recognition as artists.

"By exhibiting visionary art, achieving commercial success and generating public dialogue, the Gallery is making a vital contribution to the New York arts community and working to change common misconceptions about people living with severe and persistent mental illness."

THE BENEFIT WAS A ROUSING SUCCESS IN EVERY WAY:

An estimated 250 people attended the event – most of them members of NIRI, the Society of Corporate Secretaries and Governance Officers, the Shareholder Service Association and the STA – and their friends and family.

A good time was had by all... And, in line with tradition, a lot of networking, catching up with old times and old friends – and business too – got done.

Over \$30,000 was raised to support Fountain Gallery and its programs.

Twenty five artists got to show their works and to socialize with attendees amidst the ambience of a fancy NYC gallery "opening".

Ten works by Fountain Gallery artists were sold during the benefit, with the proceeds split between the artists and the Gallery...and one invitee – a NY NIRI member who could not attend in person - bought several art works over the Fountain Gallery website...totaling over \$5,000!

Fountain Gallery artists are represented in the corporate art collections of companies like Citigroup, Estée Lauder Companies, Eli Lilly and Company and Ellen Philip Associates.

One lucky winner, whose name was drawn from a hat by U.N. Ambassador Alfred Capelli, of the Marshall Islands, got to take home an original artwork of choosing, donated by Ellen Philip Associates



Yvonne Griffith, a long-term star-player on the Mellon Investor Services proxy tabulation team, (flanked by Dorothy Krakauer, Exhibit Curator on the left and Ellen Philip and daughter Bonnie, far right, with the art work she chose "Classy Feline", by Fountain Gallery artist Tony Felicito

A BIG THANK YOU TO THE BENEFIT SPONSORS:

Nine NYC-area companies provided significant financial support by becoming Benefit Sponsors...

- **ADP Investor Communications (the "platinum sponsor")**
- **Computershare Plan Managers**
- **Ellen Philip Associates** (which totally 'cleared the decks' to make room for art, artists, attendees and some very trendy food and drink too, in their beautiful loft-like space - even while their busy-season was not quite over)
- **Group Five, Inc.**
- **Carl T. Hagberg and Associates**
- **Innisfree M&A Incorporated**
- **Pfizer, Inc.**
- **PSE&G**
- **The Unclaimed Property Recovery & Reporting unit (UPRR) of ACS.**

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PUBLIC COMPANIES AND KEY SERVICE PROVIDERS RALLY 'ROUND A GREAT CAUSE... and celebrate the end of the 2006 Annual Meeting Season



"Clouds Passing Over"...Ron Rice, 2000

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as the full house of public company representatives and many of their key service providers found out for themselves at the second annual Benefit for New York City's Fountain House and its equally inspiring Fountain Gallery.

The 2005 and 2006 Benefits trace their roots to the fabulous and fabulously attended Holiday parties that Ellen Philip Associates hosted in their NYC offices for over ten years, until one year, the crowd was simply too big for the space.

It takes moxie to do proxy!

Long-term attendees really missed the annual networking opportunity – and the fun - and the chance to unwind too after the grueling proxy season. One of them had a suggestion: "Why not turn the party into a BENEFIT – where the people who really want to come

can do so, while benefiting a good cause at the same time? And, because the Ellen Philip space is so perfect for it, what about a benefit for Fountain House's Fountain Gallery? What a great space for member artists to display their works – and sell them too, since all of us will benefit from adding some art to our work and living spaces!" And, to top it all off, there are two 'natural connections' here with the usual attendees.

Fountain House, founded nearly 60 years ago in NYC, is dedicated to providing a community-based restorative environment for people living with mental illness. Operating from its beautiful "Clubhouse" on West 47th

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